

Bachelor of Arts in Music with an Emphasis on Worship Curriculum Map August 2017

| | | Wors | hip Leadership | | ervice and Leadership | General Education | | Historical / Theological | |
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| Course ID | Course Name | Rubric | Mini- Justification | Rubric | Mini-Justification | Rubric | Mini-Justification | Rubric | Mini-Justification |
| BSCM2310 | Old Testament Survey | Minimal | Aids students in interpreting scripture as a basis for worship leadership | Minima | Aids students in interpreting scripture as a basis for ministry decisions | Minimal | Aids students in completing assignments through organization of paper and written communication | Moderate | Provides the biblical foundation necessary for the development of theological conclusions; provides a overview of the history of interpretation. |
| BSCM2321 | Old Testament Word Studies | Minimal | Aids students in interpreting scripture as a basis for worship leadership | Minima | Aids students in interpreting scripture as a basis for ministry decisions | Minimal | Aids students in completing assignments through organization of paper and written communication | Moderate | Provides the biblical foundation necessary for the development of theological conclusions; provides a overview of the history of interpretation. |
| BSCM2322 | New Testament Word Studies | Minimal | Aids students in interpreting scripture as a basis for worship leadership | Minima | Aids students in interpreting scripture as a basis for ministry decisions | Minimal | Aids students in completing assignments through organization of paper and written communication | Moderate | Provides the biblical foundation necessary for the development of theological conclusions; provides a overview of the history of interpretation. |

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| BSCM2350 | New Testament Survey | Minimal | Aids students in interpreting scripture as a basis for worship leadership | Minimal | Aids students in interpreting scripture as a basis for ministry decisions | Minimal | Aids students in completing assignments through organization of paper and written communication | Moderate | Provides the biblical foundation necessary for the development of theological conclusions; provides a overview of the history of interpretation. |
| CECM1300 | Introduction to Christian Education | Minimal | Aids students in recognizing/under- standing the role of worship as one of the functions of the church. | Strong | Provides students with the opportunity to serve in the Christian education area of a local church. | Strong | Provides students with the skills to lead/serve the local church and to develop further their interpersonal relationship skills with staff, lay leaders, volunteers, overall church body, and community. | Moderate | Provides the student with a historical and theological foundation of Christian education. |
| CMCM1110 | Personal Spiritual Disciplines | Moderate | Underscores the importance of the development and practice of personal worship as a discipline | Strong | Encourages students to develop personal devotional habits which serve as a basis for ministry | Minimal | Aids students in completing assignments through organization of paper and written communication | Minimal | Provides students with the opportunity for reflection upon personal disciplines based upon a careful application of biblical truths. |
| CMCM1310 | Introduction to Ministry | Moderate | Introduces student to foundational aspects of ministry | Strong | Provides examples and leadership in the development of personal ministry goals, processes, and ethics | Minimal | Aids students in completing assignments through organization of paper and written communication | Moderate | Provides students with a grounding in the theological aspects of ministry. |
| CMCM2210 | Disciple Making | Moderate | Provides an opportunity for students to understand the role of worship in the discipleship process | Strong | Prepares students to underscore all aspects of ministry with the foundation of discipleship | Minimal | Aids students in completing assignments through organization of paper and written communication | Minimal | Provides students with the opportunity for reflection upon personal disciplines based upon a careful application of biblical truths. |

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| СМСМ2380 | Practice of Evangelism | Moderate | Provides students the opportunity to understand the role of evangelism as a function of worship. | Strong | Student learns to apply principles of evangelism in ministry settings. | | Minimal | Aids students in completing assignments through organization of paper and written communication | Strong | Students learn the history of evangelism as well as the biblical/theological foundations for evangelism | |
| LSCM1310 | English Comp | None | Introduces the student to principles of grammar and writing and gives the student opportunities to write essays | Moderate | Aids student to develop written communication skills essential to leadership | | Strong | Aids students in developing writing skills necessary for other courses and ministry | None | Introduces the student to principles of grammar and writing and gives the student opportunities to write essays | |
| LSCM1320 | General Math | None | Introduces student to basic mathematical concepts. | None | Introduces student to basic mathematical concepts | | Moderate | Aids the student in understanding and using mathematics in practical applications in ministry | None | Introduces student to basic mathematical concepts. | |
| LSCM1351 | World History | None | The purpose of the course is to survey the history of Western Civilization | Minimal | Introduces student to lessons from history that aid in decision making | | Minimal | Introduces student to lessons from history that aid in decision making | Strong | Surveys the history of Western Civilization, including social, political, economic and religious developments | |
| LSCM1360 | Introduction to Computers | None | Introduces the student to various aspects of personal computers | Moderate | Introduces student to church/ministry related software and develops computer skills to support this goal | | Strong | Introduces technology and builds computer skills to support education and ministry tasks | None | Introduces the student to various aspects of personal computers | |
| LSCM2310 | Research and Writing | None | Aids the student in developing skills and principles of research and writing | Moderate | Aids student to develop written communication skills essential to leadership | | Strong | Aids students in developing research and writing skills necessary for other courses and ministry | Moderate | Provides students the opportunity to research topics related to Baptist theology and history. | |

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| LSCM2330 | Oral Comm | Moderate | Aids student to develop oral communication skills essential to worship leadership | Moderate | Introduces students to the basics of oral communication, a necessary component in service and leadership to the church and its members | | Strong | Introduces to the students to the basics of oral communication | None | Introduces the student to basic principles involved in oral communication |
| LSCM3371 | Marriage and Family Issues | None | Aids students in reflecting on their family of origin and provides tools for making changes to their family system. | Strong | Provides students with principles and skills that can be applied to both their ministry settings and their own family lives. | | Strong | Aids students in developing marriage and family skills, along with completing assignments through organization of paper and written communication. | Minimal | Provides students with a theological foundation for marriage and family. |
| LSCM4300 | Senior Seminar | None | Emphasis upon a synthesis of knowledge within each discipline, utilizing research, writing, and oral presentation | Strong | Aids student to develop written communication skills essential to leadership | | Strong | Aids student in developing communication skills essential to ministry | Moderate | Provides students the opportunity to research topics related to Baptist theology and history |
| MUCO3302 | Worship Ensemble Leadership | Strong | Provides students with tools to direct choirs and ensembles. | Strong | Provides students with leadership skills in working with groups. | | Strong | Provides students with worship ministry skills for local church. | Minimal | Provides with overviews of historical and theological relationship of music. |
| MUED1301 | Church Music Admin. | Strong | Provides students with administrative tools in worship ministry. | Strong | Provides students with leadership skills in working with groups. | | Strong | Provides students with worship ministry skills for local church. | Minimal | Provides with overviews of historical and theological relationship of music. |
| MUED4001 | Senior Music Ministry Paper | Minimal | Provides students opportunity to research worship an aspect of ministry. | Minimal | Provides students opportunity to research worship an aspect of ministry. | | Minimal | Provides students opportunity to research worship an aspect of ministry. | Minimal | Provides students opportunity to research worship an aspect of ministry. |
| MUED2301 | Teaching Music in the Church | Strong | Provides students with tools to direct children and youth groups. | Strong | Provides students with tools to direct children and youth groups. | | Strong | Provides students with tools to direct children and youth groups. | Minimal | Provides students with tools to direct children and youth groups. |

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| MUED4101 | Worship Ministry Discipleship | Strong | Provides students with opportunity to practice worship leadership skills. | Strong | Provides students with opportunity to practice worship leadership skills. | Strong | Provides students with opportunity to practice worship leadership skills. | Minimal | Provides students with opportunity to practice worship leadership skills. |
| MUEN4101 | Handbell Techniques | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUEN4103 | Instrumental Ensemble | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUEN4104 | Recital Project Choir Ens. | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Minimal | Provides students with opportunity to perform historical and theological literature. |
| MUEN4105 | Seminarians | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Minimal | Provides students with opportunity to perform historical and theological literature. |
| MUEN4106 | Ladies' Ensemble | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Minimal | Provides students with opportunity to perform historical and theological literature. |
| MUEN4107 | Seminary Chorus | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Strong | Provides students with opportunity to sing in an group or ensemble. | Minimal | Provides students with opportunity to perform historical and theological literature. |
| MUEN4108 | Providence Players | Strong | Provides students with opportunity to play in an group or ensemble. | Strong | Provides students with opportunity to play in an group or ensemble | Strong | Provides students with opportunity to play in an group or ensemble | Minimal | Provides students with opportunity to perform historical and theological literature. |
| MUHI2301 | Music History & Literature I | Strong | Provides students with overview of historical periods and skill in listening for traits specific to each period. | Minimal | Provides students with overview of historical periods and skill in listening for traits specific to each period. | Minimal | Provides students with overview of historical periods and skill in listening for traits specific to each period. | Strong | Provides students with overview of historical periods and skill in listening for traits specific to each period. |

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| MUHI2302 | Music History & Literature II | Strong | Provides students with overview of historical periods and skill in listening for traits specific to each period. | Minimal | Provides students with overview of historical periods and skill in listening for traits specific to each period. | | Minimal | Provides students with overview of historical periods and skill in listening for traits specific to each period. | Strong | Provides students with overview of historical periods and skill in listening for traits specific to each period. |
| MUHI3303 | Worship Music in the Church | Strong | Provides students with skills in worship planning and worship technology. | Strong | Provides students with skills in worship planning and worship technology. | | Strong | Provides students with skills in worship planning and worship technology. | Minimal | Provides students with skills in worship planning and worship technology. |
| MUHI4301 | History & Theology of Worship | Minimal | Provides students with an overview of historical and worship issues. | Strong | Provides students with an overview of historical and worship issues. | | Strong | Provides students with an overview of historical and worship issues. | Strong | Provides students with an overview of historical and worship issues. |
| MUIN4110/42 10 | Orchestral Instruments | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUOR2110/- 4210 | Organ | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUPI1201 | Class Piano I | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUPI1202 | Class Piano II | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUPI1203 | Class Piano III | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |
| MUPI2110- 4210 | Piano | Strong | Provides students with opportunity to learn/play an instrument. | Strong | Provides students with opportunity to learn/play an instrument. | | Strong | Provides students with opportunity to learn/play an instrument. | Minimal | Provides students with opportunity to learn/play an instrument. |

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| MUSS4001 | Recital Laboratory | Strong | Provides students opportunity to perform and listen to other students perform. | Strong | Provides students opportunity to perform and listen to other students perform. | Strong | Provides students opportunity to perform and listen to other students perform. | Strong | Provides students opportunity to perform and listen to other students perform music from different historical periods. | |
| MUSS4010 | Undergrad Recital | Strong | Provides students opportunity to perform. | Strong | Provides students opportunity to perform. | Strong | Provides students opportunity to perform. | Moderate | Provides students opportunity to perform music from different historical periods. | |
| MUTH1301 | Music Fundamentals I | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Minimal | Provides students with the music theory, sight singing and aural skills. | |
| MUTH1302 | Music Fundamentals II | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Minimal | Provides students with the music theory, sight singing and aural skills. | |
| MUTH2301 | Music Fundamentals III | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Minimal | Provides students with the music theory, sight singing and aural skills. | |
| MUTH2302 | Music Fundamentals IV | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Strong | Provides students with the music theory, sight singing and aural skills. | Minimal | Provides students with the music theory, sight singing and aural skills. | |
| MUTH3201 | Worship Arranging & Orchestration | Strong | Provides students with music arranging skills for various ensembles. | Strong | Provides students with music arranging skills for various ensembles. | Strong | Provides students with music arranging skills for various ensembles. | Minimal | Provides students with music arranging skills for various ensembles. | |
| MUVO1110 | Class Voice | Strong | Provides students the opportunity to sing and perform publically. | Strong | Provides students the opportunity to sing and perform publically. | Strong | Provides students the opportunity to sing and perform publically. | Moderate | Provides students the opportunity to sing and perform publically from different historical periods. | |
| MUVO2201 | Vocal Diction | Strong | Provides students the opportunity to sing in various languages. | Strong | Provides students the opportunity to sing in various languages | Strong | Provides students the opportunity to sing in various languages. | Minimal | Provides students the opportunity to sing in various languages. | |

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| MUVO2110- 4210 | Voice | Strong | Provides students the opportunity to sing and perform publically. | Strong | Provides students the opportunity to sing and perform publically. | Strong | Provides students the opportunity to sing and perform publically. | | Moderate | Provides students the opportunity to sing and perform publically from different historical periods. | |
| THCM2300 | Christine Doctrine | Moderate | Provides students the opportunity to reflect upon the theological basis of worship and worship tools/songs | Moderate | Provides students with a theological foundation for ministry. | Minimal | Aids students in completing assignments through organization of paper and written communication | | Strong | Provides students with the foundational understanding of basic doctrines and provides a process for the development of one's personal theology | |